

The Kingdom
The Slanted Room 2015

110 Bpm

1

Flute

Ob.

Cl.

Bsn.

Hn

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

p

9
Flute

Ob.
Cl.
Bsn.

This system contains the staves for Flute, Oboe, Clarinet, and Bassoon. The Flute part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The other instruments are currently silent.

Hrn
Tpt.
Tbn.
Tba.

This system contains the staves for Horn, Trumpet, Trombone, and Tuba. All instruments are currently silent.

Timp

This system contains the staff for Timpani, which is currently silent.

Harp

This system contains the staff for Harp, which has a few notes in the first measure and then remains silent.

Choir
Choir2

This system contains the staves for Choir and Choir 2, both of which are currently silent.

Vln. I a
Vln. I b
Vln. II
Vla.
Vc.
Cb.

This system contains the staves for Violin I (a and b), Violin II, Viola, Violoncello, and Contrabass. The Violin II part has a long, sustained note. The Violoncello and Contrabass parts have a similar sustained note.

Flute

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hrn

Tpt.

Tbn.

Tbn.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hrn

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vin. I a

Vin. I b

Vin. II

Vla.

Vc.

Cb.

Speed Up to 136 Bpm over 8 Bars

57

This musical score page contains measures 57 through 64. The tempo is marked as 'Speed Up to 136 Bpm over 8 Bars'. The score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Ob.:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Cl.:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Bsn.:** Bass clef, key signature of two flats. Measures 57-64 are mostly rests.
- Hrn.:** Treble clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5.
- Tpt.:** Treble clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5.
- Tbn.:** Bass clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4.
- Tba.:** Bass clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4.
- Timp:** Bass clef, key signature of two flats. Measures 57-64 are mostly rests.
- Harp:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Choir:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Choir2:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Vln. I a:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Vln. I b:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Vln. f:** Treble clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5.
- Vla.:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Vc.:** Bass clef, key signature of two flats. Measures 57-64 are mostly rests.
- Cb.:** Bass clef, key signature of two flats. Measures 57-64 are mostly rests.

65

Flute

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vin. I a

Vin. I b

Vin. II

Vla.

Vc.

Cb.

fff

73

Flute

Ob.

Cl.

Bsn.

Hn

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 through 79. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged in a standard orchestral layout. The Flute part (top staff) begins with a melodic line in measure 73, marked with a forte (f) dynamic. The Oboe, Clarinet, and Bassoon parts have rests until measure 74, where they enter with sustained notes. The Horn, Trumpet, and Trombone parts also have rests until measure 74, where they play sustained notes. The Tuba part has a rest until measure 74, where it plays a sustained note. The Timpani part has a rest until measure 74, where it plays a series of rhythmic patterns. The Harp part has a rest until measure 74, where it plays a series of rhythmic patterns. The Choir and Choir2 parts have rests until measure 74, where they play sustained notes. The Violin I and II parts have rests until measure 74, where they play sustained notes. The Viola part has a rest until measure 74, where it plays a series of rhythmic patterns. The Cello and Double Bass parts have rests until measure 74, where they play sustained notes. The dynamic marking *fff* is present at the top right of the page.

81

Flute

Ob.

pp

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp

pp

Harp

Choir

Choir 2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hrn

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 97, contains 18 staves for various instruments and voices. The staves are arranged in a system and are currently empty, showing only the musical notation framework. The instruments listed are:

- Flute
- Ob.
- Cl.
- Bsn.
- Hn
- Tpt.
- Tbn.
- Tba.
- Timp
- Harp
- Choir
- Choir2
- Vln. I a
- Vln. I b
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes clefs, key signatures, and time signatures for each staff.