



9  
Flute

Ob.  
Cl.  
Bsn.

This system contains the staves for Flute, Oboe, Clarinet, and Bassoon. The Flute part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and a quarter note. The other instruments are currently silent.

Hrn  
Tpt.  
Tbn.  
Tba.

This system contains the staves for Horn, Trumpet, Trombone, and Tuba. All instruments are currently silent.

Timp

This system contains the staff for Timpani, which is currently silent.

Harp

This system contains the staff for Harp, which has a few notes in the first measure and then remains silent.

Choir  
Choir2

This system contains the staves for Choir and Choir2, both of which are currently silent.

Vln. I a  
Vln. I b  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains the staves for Violins I (a and b), Violin II, Viola, Violoncello, and Contrabass. The Violin II part has a long, sustained note. The Violoncello and Contrabass parts have a similar sustained note.

Flute

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hrn

Tpt.

Tbn.

Tbn.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hn

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vin. I a

Vin. I b

Vin. II

Vla.

Vc.

Cb.

Speed Up to 136 Bpm over 8 Bars

57

This musical score page contains measures 57 through 64. The tempo is marked as 'Speed Up to 136 Bpm over 8 Bars'. The score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Ob.:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Cl.:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Bsn.:** Bass clef, key signature of two flats. Measures 57-64 are mostly rests.
- Hrn.:** Treble clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5.
- Tpt.:** Treble clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5.
- Tbn.:** Bass clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, and a final half note G4.
- Tba.:** Bass clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and a final half note G3.
- Timp:** Bass clef, key signature of two flats. Measures 57-64 are mostly rests.
- Harp:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Choir:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Choir2:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Vln. I a:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Vln. I b:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Vln. f:** Treble clef, key signature of two flats. Measures 57-64 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a final half note G5.
- Vla.:** Treble clef, key signature of two flats. Measures 57-64 are mostly rests.
- Vc.:** Bass clef, key signature of two flats. Measures 57-64 are mostly rests.
- Cb.:** Bass clef, key signature of two flats. Measures 57-64 are mostly rests.

65

Flute

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vin. I a

Vin. I b

Vin. II

Vla.

Vc.

Cb.

*fff*

73

Flute

Ob.

Cl.

Bsn.

Hn

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 73 through 80. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a system of 18 staves. The instruments are: Flute (measures 73-80), Oboe (measures 73-80), Clarinet (measures 73-80), Bassoon (measures 73-80), Horn (measures 73-80), Trumpet (measures 73-80), Trombone (measures 73-80), Tuba (measures 73-80), Timpani (measures 73-80), Harp (measures 73-80), Choir (measures 73-80), Choir 2 (measures 73-80), Violin I a (measures 73-80), Violin I b (measures 73-80), Violin II (measures 73-80), Viola (measures 73-80), and Cello/Double Bass (measures 73-80). The Flute part begins with a dynamic marking of *fff*. The Viola part features a prominent melodic line with a long slur across measures 74-79. The Cello/Double Bass part has a long slur across measures 74-79. The Timpani part has a rhythmic pattern in measures 79-80. The Harp part has a long slur across measures 74-79. The Choir and Choir 2 parts have long slurs across measures 74-79. The Violin I and II parts have long slurs across measures 74-79. The Horn, Trumpet, Trombone, and Tuba parts have long slurs across measures 74-79. The Oboe part has a long slur across measures 74-79. The Bassoon part has a long slur across measures 74-79. The Clarinet part has a long slur across measures 74-79. The Bassoon part has a long slur across measures 74-79. The Horn part has a long slur across measures 74-79. The Trumpet part has a long slur across measures 74-79. The Trombone part has a long slur across measures 74-79. The Tuba part has a long slur across measures 74-79. The Timpani part has a rhythmic pattern in measures 79-80. The Harp part has a long slur across measures 74-79. The Choir and Choir 2 parts have long slurs across measures 74-79. The Violin I and II parts have long slurs across measures 74-79. The Viola part features a prominent melodic line with a long slur across measures 74-79. The Cello/Double Bass part has a long slur across measures 74-79. The Flute part begins with a dynamic marking of *fff*.

Flute

Ob.

*pp*

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tba.

Timp

*pp*

Harp

Choir

Choir 2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

Flute

Ob.

Cl.

Bsn.

Hrn

Tpt.

Tbn.

Tba.

Timp

Harp

Choir

Choir2

Vln. I a

Vln. I b

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for page 97, featuring 18 staves for various instruments and voices. The score is organized into five systems of four staves each. The instruments listed are:

- Flute
- Ob.
- Cl.
- Bsn.
- Hn
- Tpt.
- Tbn.
- Tba.
- Timp
- Harp
- Choir
- Choir2
- Vln. I a
- Vln. I b
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes rests and some initial notes for the Violin II part in the first measure of the fifth system.