

The Heart of Spring
The Slanted Room 2015

1 *p*

This musical score is for the piece "The Heart of Spring" by The Slanted Room, 2015. It is marked with a first ending bracket and a piano (*p*) dynamic. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and parts included are:

- Flute
- Oboe
- Clarinet
- Bassoon
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Tymp)
- Percussion 3 Snare
- Violin I (Vin i)
- Violin II (Vin ii)
- Viola (Va)
- Cello (Cv)
- Double Bass (Cb)
- Bass Choir
- Tenor Choir
- Soprano Choir
- EW Harp
- EW Glock

The score consists of 8 measures. The Clarinet part begins with a melodic line in the first measure, while most other instruments and voices are silent. The Cello and Double Bass parts have some activity in the later measures, with the Cello playing a series of notes and the Double Bass playing a rhythmic pattern.

Flute

Oboe

Clarinet

Bassoon

Hn.

Tpt.

Tbn.

Tba.

Tymp

Percussion 3 Snare

Vln i

Vln ii

Va

Cv

Cb

Bass Choir

Tenor Choir

Soprano Choir

EW Harp

EW Glock

Flute

Oboe

Clarinet

Bassoon

Hn.

Tpt.

Tbn.

Tba.

Tymp

Percussion 3 Snare

Vln i

Vln ii

Va

Cv

Cb

Bass Choir

Tenor Choir

Soprano Choir

EW Harp

EW Glock

Flute

Oboe

Clarinet

Bassoon

Hn.

Tpt.

Tbn.

Tba.

Tymp

Percussion 3 Snare

Vln i

Vln ii

Va

Cv

Cb

Bass Choir

Tenor Choir

Soprano Choir

EW Harp

EW Glock

Flute

Oboe

Clarinet

Bassoon

Hn.

Tpt.

Tbn.

Tba.

Tymp

Percussion 3 Snare

Vln i

Vln ii

Va

Cv

Cb

Bass Choir

Tenor Choir

Soprano Choir

EW Harp

EW Glock

Flute

Oboe

Clarinet

Bassoon

Hn.

Tpt.

Tbn.

Tba.

Tymp

Percussion 3 Snare

Vin i

Vin ii

Va

Cv

Cb

Bass Choir

Tenor Choir

Soprano Choir

EW Harp

EW Glock

This page of a musical score, numbered 49, contains the following parts and staves:

- Flute**: Staff 1, mostly silent.
- Oboe**: Staff 2, mostly silent.
- Clarinet**: Staff 3, mostly silent.
- Bassoon**: Staff 4, mostly silent.
- Hn.** (Horn): Staff 5, mostly silent.
- Tpt.** (Trumpet): Staff 6, playing a melodic line starting with a *p* dynamic.
- Tbn.** (Trombone): Staff 7, mostly silent.
- Tba.** (Tuba): Staff 8, mostly silent.
- Tymp** (Timpani): Staff 9, playing a rhythmic pattern.
- Percussion 3 Snare**: Staff 10, playing a rhythmic pattern.
- Vin i** (Violin I): Staff 11, mostly silent.
- Vin ii** (Violin II): Staff 12, playing a melodic line.
- Va** (Viola): Staff 13, playing a melodic line.
- Cv** (Cello): Staff 14, mostly silent.
- Cb** (Contrabass): Staff 15, playing a melodic line.
- Bass Choir**: Staff 16, playing a melodic line.
- Tenor Choir**: Staff 17, playing a melodic line.
- Soprano Choir**: Staff 18, playing a melodic line.
- EW Harp**: Staff 19, playing a rhythmic pattern.
- EW Glock**: Staff 20, mostly silent.

This musical score page, numbered 54, features a dynamic marking of *f* (forte) at the top right. The score is organized into systems of staves for various instruments and vocal parts. The instruments listed include Flute, Oboe, Clarinet, Bassoon, Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tympani (Tymp), Percussion 3 Snare, Violin I (Vln i), Violin II (Vln ii), Viola (Va), Cello (Cv), Contrabass (Cb), Bass Choir, Tenor Choir, and Soprano Choir. The EW Harp and EW Glock parts are also present at the bottom. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) for the strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page contains six measures of music.

This musical score page contains measures 60 through 67. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into several systems of staves:

- System 1:** Flute, Oboe, Clarinet, Bassoon. Measures 60-67 show mostly rests, with a half note in measure 67.
- System 2:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.). Measures 60-67 show rests for most instruments, with a half note in measure 67.
- System 3:** Tympani (Tymp) and Percussion 3 Snare. The snare drum has a rhythmic pattern of eighth notes, while the tympani has a few notes in measures 60-67.
- System 4:** Violin I (Vin i), Violin II (Vin ii), Viola (Va), Cello (Cv), Double Bass (Cb.). Measures 60-67 show rests for most instruments, with a half note in measure 67.
- System 5:** Bass Choir, Tenor Choir, Soprano Choir. All three parts are silent throughout the entire page.
- System 6:** EW Harp and EW Glock. Both parts play a rhythmic pattern of eighth notes in measures 60-67.

Dynamic markings include *fff* at the top right and *ff* above the Horns staff in measure 67. A fermata is present over the Clarinet staff in measure 67. A triplet of eighth notes is marked with a '3' above it in measure 67.

This musical score page covers measures 67 through 72. The instrumentation includes:

- Flute**: Treble clef, playing a melodic line with quarter and eighth notes.
- Oboe**: Treble clef, playing a similar melodic line to the flute.
- Clarinet**: Treble clef, playing a sustained, low-register line.
- Bassoon**: Bass clef, playing a sustained, low-register line.
- Hn.** (Horn): Treble clef, playing a sustained, low-register line.
- Tpt.** (Trumpet): Treble clef, playing a sustained, low-register line.
- Tbn.** (Trombone): Bass clef, playing a sustained, low-register line.
- Tba.** (Tuba): Bass clef, playing a sustained, low-register line.
- Tymp** (Tympani): Bass clef, playing a rhythmic pattern of eighth notes.
- Percussion 3 Snare**: Bass clef, playing a rhythmic pattern of eighth notes.
- Vln i** (Violin I): Treble clef, playing a sustained, low-register line.
- Vln ii** (Violin II): Treble clef, playing a sustained, low-register line.
- Va** (Viola): Bass clef, playing a sustained, low-register line.
- Cv** (Cello): Bass clef, playing a sustained, low-register line.
- Cb** (Double Bass): Bass clef, playing a sustained, low-register line.
- Bass Choir**: Treble clef, playing a sustained, low-register line.
- Tenor Choir**: Treble clef, playing a sustained, low-register line.
- Soprano Choir**: Treble clef, playing a sustained, low-register line.
- EW Harp**: Treble clef, playing a sustained, low-register line.
- EW Glock**: Treble clef, playing a sustained, low-register line.

This page of a musical score, numbered 73, contains the following parts:

- Flute**: Treble clef, playing a melodic line with a fermata.
- Oboe**: Treble clef, playing a melodic line with a fermata.
- Clarinet**: Treble clef, playing a melodic line with a fermata.
- Bassoon**: Bass clef, playing a melodic line with a fermata.
- Hn.** (Horn): Treble clef, playing a melodic line with a fermata.
- Tpt.** (Trumpet): Treble clef, playing a melodic line with a fermata.
- Tbn.** (Trombone): Bass clef, playing a melodic line with a fermata.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes.
- Tymp** (Timpani): Bass clef, playing a rhythmic pattern with triplets.
- Percussion 3 Snare**: Bass clef, playing a rhythmic pattern of eighth notes.
- Vln i** (Violin I): Treble clef, playing a melodic line with a fermata.
- Vln ii** (Violin II): Treble clef, playing a melodic line with a fermata.
- Va** (Viola): Bass clef, playing a melodic line with a fermata.
- Cv** (Cello): Bass clef, playing a melodic line with a fermata.
- Cb** (Double Bass): Bass clef, playing a melodic line with a fermata.
- Bass Choir**: Treble clef, playing a melodic line with a fermata.
- Tenor Choir**: Treble clef, playing a melodic line with a fermata.
- Soprano Choir**: Treble clef, playing a melodic line with a fermata.
- EW Harp**: Treble clef, playing a melodic line with a fermata.
- EW Glock**: Treble clef, playing a melodic line with a fermata.

78

p

This musical score page contains 8 measures of music for a symphony orchestra and choir. The instruments and parts are as follows:

- Flute:** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Oboe:** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Clarinet:** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Bassoon:** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Hn. (Horn):** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Tpt. (Trumpet):** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Tbn. (Tuba):** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Tba. (Trombone):** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Tymp (Tympani):** Measures 78-80 have rests; measures 81-85 have a rhythmic pattern of eighth notes.
- Percussion 3 Snare:** Measures 78-80 have a rhythmic pattern of eighth notes; measures 81-85 are rests.
- Vln i (Violin I):** Measures 78-80 are rests; measures 81-85 are rests.
- Vln ii (Violin II):** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Va (Viola):** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Cv (Cello):** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Cb (Contrabass):** Measures 78-80 have a melodic line; measures 81-85 are rests.
- Bass Choir:** Measures 78-85 are rests.
- Tenor Choir:** Measures 78-85 are rests.
- Soprano Choir:** Measures 78-85 are rests.
- EW Harp:** Measures 78-85 are rests.
- EW Glock (Glockenspiel):** Measures 78-85 are rests.

This page of a musical score, numbered 86, contains the following parts and staves:

- Flute:** The first staff shows a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Oboe:** The second staff contains a whole rest.
- Clarinet:** The third staff contains a whole rest.
- Bassoon:** The fourth staff contains a whole rest.
- Hn. (Horn):** The fifth staff contains a whole rest.
- Tpt. (Trumpet):** The sixth staff contains a whole rest.
- Tbn. (Tuba):** The seventh staff contains a whole rest.
- Tba. (Tuba):** The eighth staff contains a whole rest.
- Tymp (Tympani):** The ninth staff contains a whole rest.
- Percussion 3 Snare:** The tenth staff contains a whole rest.
- Vin i (Violin I):** The eleventh staff shows a melodic line with a half note and a quarter note.
- Vin ii (Violin II):** The twelfth staff contains a whole rest.
- Va (Viola):** The thirteenth staff shows a melodic line with a half note and a quarter note.
- Cv (Cello):** The fourteenth staff shows a melodic line with a half note and a quarter note.
- Cb (Contrabass):** The fifteenth staff shows a melodic line with a half note and a quarter note.
- Bass Choir:** The sixteenth staff contains a whole rest.
- Tenor Choir:** The seventeenth staff contains a whole rest.
- Soprano Choir:** The eighteenth staff contains a whole rest.
- EW Harp:** The nineteenth staff contains a whole rest.
- EW Glock:** The twentieth staff contains a whole rest.

Flute

Oboe

Clarinet

Bassoon

Hn.

Tpt.

Tbn.

Tba.

Tymp

Percussion 3 Snare

Vln i

Vln ii

Va

Cv

Cb

Bass Choir

Tenor Choir

Soprano Choir

EW Harp

EW Glock