

Plains of Hope

The Slanted Room 2014

1

The musical score is written for a full orchestra. It begins with a first-measure rest for all instruments. In the second measure, the Violin 1 part begins with a melodic line: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin 2 part plays a whole note G4. The Viola part plays a whole note G4. The Cello part plays a whole note G4. The Contrabass part plays a whole note G4. The Flute, Clarinet, Horn, Trumpet, Trombone, Tuba, and Snare parts have whole rests. The Tympani part has a whole rest. The Drone part has a whole note G4. The Violin 1 part continues its melodic line in the third and fourth measures. The Violin 2 part plays a whole note G4. The Viola part plays a whole note G4. The Cello part plays a whole note G4. The Contrabass part plays a whole note G4. The Flute, Clarinet, Horn, Trumpet, Trombone, Tuba, and Snare parts have whole rests. The Tympani part has a whole rest. The Drone part has a whole note G4.

Flüte

Clarinete

Hörn

Trümpet

Trömbone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBAss

5

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBass

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBass

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBass

The musical score for page 13 consists of 15 staves. The top 14 staves are for woodwinds and brass: Flute, Clarinet, Horn, Trumpet, Trombone, Tuba, Tympani, Snare, Ullian, and Drone. The bottom three staves are for strings: Violin 1, Violin 2, Viola, Cello, and ContraBass. The Ullian staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Drone staff has a long note with a fermata. The string staves have whole notes. The woodwind and brass staves have rests.

Flute

clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBass

Detailed description: This page of a musical score, numbered 17, contains 15 staves for various instruments. The top two staves are for Flute and Clarinet, both showing whole rests. The next two staves are for Horn and Trumpet; the Horn part features a long, sustained note with a slur and a fermata, while the Trumpet part has whole rests. The Trombone and Tuba staves also show whole rests. The Tymp (Timpani) staff has a rhythmic pattern of quarter notes. The Snare staff has whole rests. The Ullian staff has a melodic line with eighth and sixteenth notes. The Drone staff has whole rests. The Violin 1 and Violin 2 staves have whole notes. The Viola, Cello, and ContraBass staves also have whole notes.

This musical score page, numbered 21, contains 14 staves for various instruments. The instruments listed are Flute, Clarinet, Horn, Trumpet, Trombone, Tuba, Tymp, Snare, Ullian, Drone, Violin 1, Violin 2, Viola, Cello, and ContraBAss. The score is organized into four measures. The Flute, Clarinet, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Horn part features a long, sustained note across the first two measures. The Tuba part has a few notes in the first and third measures. The Tymp and Snare parts have rhythmic patterns. The Ullian part has a melodic line. The Drone part has a sustained note. The Violin 1, Violin 2, Viola, Cello, and ContraBAss parts have sustained notes.

This musical score page contains measures 25 through 28. The instruments and their parts are as follows:

- Flute:** Rests in all four measures.
- Clarinet:** Rests in all four measures.
- Horn:** Plays a melodic line in measure 25, then rests. In measure 26, it plays a whole note chord. In measure 27, it plays a long, sustained note with a fermata.
- Trumpet:** Rests in all four measures.
- Trombone:** Rests in measure 25, then plays a whole note chord in measures 26, 27, and 28.
- Tuba:** Rests in all four measures.
- Tymp (Timpani):** Plays a rhythmic pattern of quarter notes in measures 25, 26, and 27, then rests in measure 28.
- Snare:** Rests in all four measures.
- Ullian:** Plays a melodic line in measure 25, rests in measure 26, and plays a melodic line in measures 27 and 28.
- Drone:** Rests in all four measures.
- Violin 1:** Rests in all four measures.
- Violin 2:** Rests in all four measures.
- Viola:** Rests in all four measures.
- Cello:** Rests in all four measures.
- ContraBass:** Rests in all four measures.

Flute

clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBAss

The musical score for page 29 consists of 14 staves. The top two staves are for Flute and Clarinet, both of which are silent throughout the page. The next two staves are for Horn and Trumpet, both playing whole notes. The Trombone staff has a whole note in the second measure, followed by a double bar line and a fermata in the third measure. The Tuba staff has a whole note in the second measure, followed by a double bar line and a fermata in the third measure. The Tymp staff has a whole note in the second measure, followed by a double bar line and a fermata in the third measure. The Snare staff has a whole note in the second measure, followed by a double bar line and a fermata in the third measure. The Ullian staff has a whole note in the second measure, followed by a double bar line and a fermata in the third measure. The Drone staff has a whole note in the second measure, followed by a double bar line and a fermata in the third measure. The Violin 1 and Violin 2 staves have whole notes in the second, third, and fourth measures. The Viola staff has whole notes in the second, third, and fourth measures. The Cello staff has whole notes in the second, third, and fourth measures. The ContraBAss staff has whole notes in the second, third, and fourth measures.

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBass

The musical score for page 33 consists of 15 staves. The top two staves are for Flute and Clarinet, both containing whole rests. The Horn staff has a melodic line of eighth notes. The Trumpet and Trombone staves have whole rests. The Tuba staff has a half note followed by a whole note. The Tymp staff has a half note followed by a whole note. The Snare staff has a rhythmic pattern of eighth notes. The Ullian staff has a half note followed by a whole note. The Drone staff has a half note followed by a whole note. The Violin 1 staff has a melodic line of eighth notes. The Violin 2, Viola, Cello, and ContraBass staves all have whole notes.

37

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBAss

q |

The musical score consists of 14 staves for measures 37 through 40. The instruments and their parts are as follows:

- Flute:** Rests in all four measures.
- Clarinet:** Rests in all four measures.
- Horn:** Rests in all four measures.
- Trumpet:** Rests in all four measures.
- Trombone:** Rests in all four measures.
- Tuba:** Rests in all four measures.
- Tymp:** Rests in measure 37, then plays a half note in measure 38, a quarter note in measure 39, and a half note in measure 40.
- Snare:** Plays a steady eighth-note pattern throughout all four measures.
- Ullian:** Rests in all four measures.
- Drone:** Rests in all four measures.
- Violin 1:** Plays a continuous eighth-note melodic line.
- Violin 2:** Plays a continuous eighth-note melodic line.
- Viola:** Rests in all four measures.
- Cello:** Rests in all four measures.
- ContraBAss:** Rests in all four measures.

This musical score page, numbered 41, contains 14 staves for various instruments. The instruments and their parts are as follows:

- Flute:** Rests throughout the page.
- Clarinet:** Plays a melodic line in the first two measures, then rests.
- Horn:** Plays a rhythmic eighth-note pattern in the first two measures, then rests.
- Trumpet:** Plays a rhythmic eighth-note pattern in the first three measures, then a melodic line in the fourth measure.
- Trombone:** Plays a rhythmic eighth-note pattern in the first three measures, then rests.
- Tuba:** Plays a rhythmic eighth-note pattern in the first three measures, then rests.
- Tymp (Timpani):** Plays a sustained note in the first two measures, then rests.
- Snare:** Plays a continuous eighth-note pattern throughout the page.
- Ullian (Ukulele):** Rests throughout the page.
- Drone:** Plays a melodic line in the first two measures, then rests.
- Violin 1:** Plays a rhythmic eighth-note pattern throughout the page.
- Violin 2:** Plays a rhythmic eighth-note pattern throughout the page.
- Viola:** Plays a rhythmic eighth-note pattern throughout the page.
- Cello:** Plays a sustained note in the first two measures, then rests.
- ContraBass:** Plays a sustained note in the first two measures, then rests.

This musical score page covers measures 45 through 48. The instruments and their parts are as follows:

- Flute:** Measures 45-48, playing a melodic line with eighth and quarter notes.
- Clarinet:** Measures 45-48, playing a melodic line similar to the flute.
- Horn:** Measures 45-48, mostly resting.
- Trumpet:** Measures 45-48, playing a rhythmic eighth-note pattern.
- Trombone:** Measures 45-48, playing a rhythmic eighth-note pattern.
- Tuba:** Measures 45-48, playing a low, sustained bass line.
- Tymp:** Measures 45-48, playing a simple bass line.
- Snare:** Measures 45-48, playing a consistent eighth-note pattern.
- Ullian:** Measures 45-48, mostly resting.
- Drone:** Measures 45-48, playing a melodic line with some accents.
- Violin 1:** Measures 45-48, playing a rhythmic eighth-note pattern.
- Violin 2:** Measures 45-48, playing a rhythmic eighth-note pattern.
- Viola:** Measures 45-48, playing a rhythmic eighth-note pattern.
- Cello:** Measures 45-48, playing a low, sustained bass line.
- ContraBAss:** Measures 45-48, playing a low, sustained bass line.

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBass

This page of a musical score, numbered 49, contains 13 staves of music. The instruments are arranged from top to bottom as follows: Flute, Clarinet, Horn, Trumpet, Trombone, Tuba, Tymp, Snare, Ullian, Drone, Violin 1, Violin 2, Viola, Cello, and ContraBass. The Flute and Clarinet parts are mostly rests. The Horn, Trumpet, Trombone, and Tuba parts feature rhythmic patterns of eighth and sixteenth notes. The Tymp part has a simple bass line. The Snare part has a complex, fast-paced rhythmic pattern. The Ullian part has a few notes. The Drone part has a constant rhythmic pattern. The Violin 1 and Violin 2 parts have similar rhythmic patterns. The Viola part has a rhythmic pattern. The Cello and ContraBass parts have simple bass lines.

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBass

Detailed description: This page of a musical score, numbered 53, contains 17 staves for various instruments. The top two staves are for Flute and Clarinet, both showing rests. The Horn staff has a melodic line of eighth notes. The Trumpet and Trombone staves have a similar melodic line. The Tuba staff has a single note. The Tymp (Tympani) staff has a long note with a slur. The Snare staff has a rhythmic pattern of eighth notes. The Ullian (Ukulele) staff has a few notes. The Drone staff has a series of chords. The Violin 1 and Violin 2 staves have a melodic line. The Viola staff has a rhythmic pattern. The Cello and ContraBass staves have a melodic line.

57

Flute

clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBAss

Detailed description: This is a page of a musical score for measures 57 through 60. The score is arranged in a system of 15 staves. The instruments are: Flute (treble clef), Clarinet (treble clef), Horn (treble clef), Trumpet (treble clef), Trombone (treble clef), Tuba (bass clef), Tymp (bass clef), Snare (treble clef), Ullian (treble clef), Drone (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Cello (bass clef), and ContraBAss (bass clef). Measures 57 and 58 are mostly rests for all instruments. In measure 59, the Flute and Clarinet play a melodic line starting with a quarter note, followed by a dotted quarter note, and an eighth note. The Snare drum has a single note in measure 59. In measure 60, the Flute and Clarinet continue their melodic line with a quarter note, a dotted quarter note, and an eighth note. The Snare drum has a single note in measure 60. The Ullian part has a long note in measure 59 and a rest in measure 60. The Drone part has a long note in measure 59 and a rest in measure 60. The Violin 1, Violin 2, Viola, Cello, and ContraBAss parts have long notes in measure 59 and rests in measure 60.

61

Flute

clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBAss

Detailed description: This page of a musical score covers measures 61 through 64. The Flute and Clarinet parts are the only instruments with active notation. The Flute part begins in measure 61 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet part follows a similar pattern, starting with a quarter note G3 and moving up stepwise to C4. The other instruments (Horn, Trumpet, Trombone, Tuba, Tymp, Snare, Ullian, Drone, Violin 1, Violin 2, Viola, Cello, and ContraBAss) are shown with rests in all four measures, indicating they are silent during this passage.

65

Musical score for measures 65-68. The score is divided into two systems. The first system includes Flute, Clarinet, Horn, Trumpet, Trombone, and Tuba. The second system includes Tymp, Snare, Ullian, Drone, Violin 1, Violin 2, Viola, Cello, and ConBAss. The Flute and Clarinet parts have melodic lines in measures 65 and 66, while the other instruments have rests. The Violin 1, Violin 2, Viola, Cello, and ConBAss parts have whole notes in measures 67 and 68.

ConBAss

69

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBAss

The image shows a musical score for measures 69 through 72. The score is arranged in a system with 15 staves. The instruments are: Flute, Clarinet, Horn, Trumpet, Trombone, Tuba, Tymp, Snare, Ullian, Drone, Violin 1, Violin 2, Viola, Cello, and ContraBAss. The Flute and Clarinet parts are the only ones with active notation in these measures. The Flute part has a whole note in measure 69, a half note in measure 70, and a half note in measure 71. The Clarinet part has a quarter note in measure 69, a quarter note in measure 70, and a quarter note in measure 71. All other instruments have whole rests in measures 69 and 70, and whole notes in measure 71. The score is written in a common time signature (C) and uses a key signature of one flat (Bb).

73

Flute

Clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBass

The musical score consists of 13 staves. The Flute and Clarinet staves have musical notation in measures 73-76. The Clarinet staff shows a melodic line starting in measure 73. The Violin 1 and 2 staves have whole notes in measures 73-74. The Viola staff has whole notes in measures 73-74. The Cello and Contrabass staves have whole notes in measures 73-74. The Trombone staff has a melodic line starting in measure 75. The Tymp and Snare staves have rests in measures 73-76. The Ullian staff has rests in measures 73-76. The Horn, Trumpet, and Tuba staves have rests in measures 73-76.

Flute

clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBAss

Detailed description: This is a page of a musical score for measures 77 through 80. The score is arranged in a system of 18 staves. The instruments are: Flute (top staff), Clarinet (second staff), Horn (third staff), Trumpet (fourth staff), Trombone (fifth staff), Tuba (sixth staff), Tymp (seventh staff), Snare (eighth staff), Ullian (ninth staff), Drone (tenth staff), Violin 1 (eleventh staff), Violin 2 (twelfth staff), Viola (thirteenth staff), Cello (fourteenth staff), and ContraBAss (fifteenth staff). The Flute part is mostly rests. The Clarinet part has a melodic line starting in measure 78. The Violin 1 and 2 parts play a sustained note in measure 78, which changes in measure 79. The Viola, Cello, and ContraBAss parts also play sustained notes. The other instruments (Horn, Trumpet, Trombone, Tuba, Tymp, Snare, Ullian, and Drone) have rests throughout the measures.

This musical score page contains 16 staves for measures 81 through 84. The instruments and their parts are as follows:

- Flute:** Rests in all four measures.
- Clarinet:** Rests in measures 81 and 82; plays a whole note in measures 83 and 84.
- Horn:** Rests in all four measures.
- Trumpet:** Rests in all four measures.
- Trombone:** Rests in all four measures.
- Tuba:** Rests in all four measures.
- Tymp:** Rests in all four measures.
- Snare:** Rests in all four measures.
- Ullian:** Rests in all four measures.
- Drone:** Rests in all four measures.
- Violin 1:** Rests in measure 81; plays a half note in measure 82, a quarter note in measure 83, and a half note in measure 84. Includes bowing marks.
- Violin 2:** Rests in all four measures.
- Viola:** Rests in measure 81; plays a half note in measure 82, a quarter note in measure 83, and a half note in measure 84. Includes bowing marks.
- Cello:** Rests in all four measures.
- Contrabass:** Rests in measure 81; plays a half note in measure 82, a quarter note in measure 83, and a half note in measure 84.

Flute

clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBAss

Detailed description: This page of a musical score covers measures 85 through 88. The Flute part has rests in measures 85-87 and a quarter note in measure 88. The Clarinet part has a melodic line starting in measure 85. The Horn, Trumpet, Trombone, Tuba, Tymp, Snare, and Ullian parts have rests throughout. The Drone part has a sustained note. Violin 1 has a whole note in measure 85 and a half note in measure 88. Violin 2 has a whole note in measure 85 and a half note in measure 88. Viola has a whole note in measure 85 and a half note in measure 88. Cello and ContraBass have whole notes in measures 85 and 88.

Flute

clarinet

Horn

Trumpet

Trombone

Tuba

Tymp

Snare

Ullian

Drone

Violin 1

Violin 2

Viola

Cello

ContraBAss

Detailed description: This is a page of a musical score, page 89. It contains 14 staves for different instruments. The Flute and Clarinet staves have some notes in the first two measures. The Clarinet staff has a melodic line starting with a quarter note, followed by eighth notes, and a half note with a slur. The Violin 1 staff has a melodic line starting in the third measure with a quarter note, followed by eighth notes, and a half note with a slur. The Viola and Cello staves have a half note in the first measure of the third system. The other staves (Horn, Trumpet, Trombone, Tuba, Tymp, Snare, Ullian, Drone, Violin 2) are mostly empty, with some rests indicated by short horizontal lines.

This page contains a musical score for 15 instruments, arranged in a system of 15 staves. The instruments are: Flute, Clarinet, Horn, Trumpet, Trombone, Tuba, Tymp, Snare, Ullian, Drone, Violin 1, Violin 2, Viola, Cello, and ContraBAss. The score is divided into three measures by vertical bar lines. Each staff begins with a clef (treble or bass) and a key signature symbol. The notation is sparse, with most staves containing only a few notes or rests. The Viola staff in the first measure contains a whole note chord consisting of two notes. The other staves have various rests and notes, but they are not clearly legible due to the image quality.