

BUILDERS  
STEVE YEE 2015

110bpm

1

Flute

Dizi

Guitar

Ehu

Vocal

Low Drum

Cymbal

Snare

Cello

Detailed description of the musical score: The score is for a piece titled 'BUILDERS' by Steve Yee, composed in 2015. It is set in 4/4 time with a tempo of 110bpm. The score consists of ten staves, each representing a different instrument or voice part. The instruments are Flute, Dizi, Guitar, Ehu, Vocal, Low Drum, Cymbal, Snare, and Cello. The Flute part begins with a '1' above the first measure. The Ehu part has a melodic line in the first measure. The Low Drum part has a rhythmic pattern in the first measure. The Cello part has a steady bass line. The other instruments (Dizi, Guitar, Vocal, Cymbal, Snare) have rests in the first measure.

5

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

This musical score is arranged in a vertical stack of nine staves. The top staff is for Flute, starting with a measure number '5' and containing a melodic line with a dotted quarter note, an eighth note, and a quarter note. The Dizi, Guitar, and Vocal staves show rests in the first three measures, followed by notes in the fourth measure. The Ehru staff has a melodic line starting with a half note, followed by quarter notes. The LowDrum staff begins with a quarter note and rests. The Cymbal and Snare staves show rests in the first three measures, followed by notes in the fourth measure. The Cello staff has a steady bass line of quarter notes.

115 bpm

9

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

This musical score is for a 9-measure piece, indicated by the number '9' at the top left. The tempo is set at 115 bpm. The score is arranged in a grand staff format with nine staves, each representing a different instrument or voice part. The instruments are: Flute, Dizi, Guitar, Ehru, Vocal, LowDrum, Cymbal, Snare, and Cello. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Dizi, Guitar, and Snare parts are represented by rests on their respective staves. The Ehru part uses a treble clef and contains a melodic line with various note values and rests. The Vocal part also uses a treble clef and features a melodic line with a long phrase spanning the first two measures. The LowDrum part is represented by rests. The Cymbal part uses a bass clef and provides a rhythmic accompaniment with a repeating eighth-note pattern. The Cello part uses a bass clef and provides a rhythmic accompaniment with a repeating eighth-note pattern, including grace notes.

13

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

This musical score is arranged in a vertical stack of nine staves. The top staff, labeled 'Flute', begins with a treble clef and a measure number '13'. It features a melodic line with a long, sweeping slur that spans across the first two measures and ends with a fermata. The second staff, 'Dizi', is a treble clef staff with a whole rest in each of the four measures. The third staff, 'Guitar', consists of two staves: a treble clef staff with whole rests and a bass clef staff with whole rests. The fourth staff, 'Ehru', is a treble clef staff with a melodic line starting with a half note, followed by quarter notes, and ending with a fermata. The fifth staff, 'Vocal', is a treble clef staff with a melodic line similar to the 'Ehru' part, also ending with a fermata. The sixth staff, 'LowDrum', is a treble clef staff with whole rests. The seventh staff, 'Cymbal', is a bass clef staff with a rhythmic pattern of eighth notes. The eighth staff, 'Snare', is a treble clef staff with whole rests. The ninth staff, 'Cello', is a bass clef staff with a rhythmic pattern of eighth notes, including grace notes. The entire score is contained within a large rectangular frame.

119 bpm

17

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

Musical score for a 4-measure section, measures 17-20. The score includes parts for Flute, Dizi, Guitar, Ehru, Vocal, LowDrum, Cymbal, Snare, and Cello. The tempo is 119 bpm. The Flute and Dizi parts are mostly rests. The Guitar part features a rhythmic pattern of chords and eighth notes. The Ehru part has a melodic line with a long note in the third measure. The Vocal part is a rest. The LowDrum part has a steady eighth-note pattern. The Cymbal part has a consistent eighth-note pattern. The Snare part has a steady eighth-note pattern. The Cello part has a melodic line with eighth notes and rests.

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The instruments are: Flute, Dizi, Guitar, Ehu, Vocal, Low Drum, Cymbal, Snare, and Cello. The score is divided into four measures by vertical bar lines. The Flute and Dizi staves are mostly empty, with a few rests. The Guitar staff consists of two staves (treble and bass clef) showing chordal accompaniment with some grace notes. The Ehu staff shows a melodic line with a slur over the second and third measures. The Vocal staff is empty with rests. The Low Drum staff shows a steady pattern of eighth notes. The Cymbal staff shows a rhythmic pattern of eighth notes. The Snare staff shows a pattern of eighth notes with some rests. The Cello staff shows a melodic line with grace notes.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, mostly rests.
- Dizi:** Treble clef, mostly rests.
- Guitar:** Treble and Bass clefs, featuring chords and rhythmic patterns.
- Ehu:** Treble clef, melodic line with slurs.
- Vocal:** Treble clef, mostly rests.
- LowDrum:** Bass clef, mostly rests.
- Cymbal:** Bass clef, continuous eighth-note pattern.
- Snare:** Bass clef, quarter notes.
- Cello:** Bass clef, melodic line with slurs.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Dizi, Guitar (with a separate bass line), Ehu, Vocal, LowDrum, Cymbal, Snare, and Cello. The Flute, Dizi, and Vocal parts are in treble clef, while the others are in bass clef. The score is divided into four measures. The Flute and Vocal parts have rests in the first three measures and a quarter note in the fourth. The Guitar part features a rhythmic pattern of eighth notes in the first two measures, followed by sustained chords in the last two. The Ehu part has a melodic line of quarter notes. The LowDrum part has a simple pattern of quarter notes. The Cymbal part has a steady eighth-note pattern. The Snare part has a simple pattern of quarter notes. The Cello part has a melodic line of eighth notes.



33

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a measure rest, followed by a melodic line with a slur over the first two measures and a sharp sign on the second measure.
- Dizi:** Treble clef, consisting of four measure rests.
- Guitar:** Treble clef, consisting of four measure rests.
- Ehru:** Treble clef, featuring a melodic line with a slur over the first two measures and a sharp sign on the second measure.
- Vocal:** Treble clef, featuring a melodic line with a slur over the first two measures and a sharp sign on the second measure.
- LowDrum:** Bass clef, featuring a melodic line with a slur over the first two measures.
- Cymbal:** Bass clef, featuring a rhythmic pattern of eighth notes.
- Snare:** Bass clef, featuring a rhythmic pattern of quarter notes.
- Cello:** Bass clef, featuring a rhythmic pattern of eighth notes.

37

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a whole note on G4, followed by a half note on A4, and a quarter note on B4. A slur covers the first two notes.
- Dizi:** Treble clef, contains whole rests for all four measures.
- Guitar:** Treble clef, contains whole rests for all four measures. The bass clef staff below it shows a rhythmic pattern of eighth notes with a '7' (pickup) symbol.
- Ehru:** Treble clef, starts with a whole note on G4, followed by a half note on A4, and a quarter note on B4. A slur covers the first two notes.
- Vocal:** Treble clef, identical to the Flute part.
- LowDrum:** Bass clef, contains whole notes on G2, A2, and B2 for the first three measures, and a whole rest for the fourth.
- Cymbal:** Bass clef, contains a continuous eighth-note pattern.
- Snare:** Bass clef, contains whole notes on G2, A2, and B2 for the first three measures, and a whole note on C3 for the fourth.
- Cello:** Bass clef, contains a continuous eighth-note pattern.

41

Flute

Dizi

Guitar

Ehu

Vocal

Low Drum

Cymbal

Snare

Cello

Detailed description: This is a musical score for a 12-piece band, consisting of 12 staves. The score is divided into four measures. The Flute staff (top) features a melodic line with a slur over the first two measures and a fermata over the first note of the second measure. The Dizi staff has a continuous eighth-note pattern. The Guitar staff shows a rhythmic accompaniment with a 7/8 time signature. The Ehu staff has a melodic line with a slur and a fermata. The Vocal staff has a melodic line with a slur and a fermata. The Low Drum staff has a simple rhythmic pattern. The Cymbal staff has a continuous eighth-note pattern. The Snare staff has a simple rhythmic pattern. The Cello staff has a continuous eighth-note pattern.

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The instruments are: Flute, Dizi, Guitar, Ehu, Vocal, Low Drum, Cymbal, Snare, and Cello. The score is divided into four measures by vertical bar lines. The Flute staff uses a treble clef and contains a whole note in the first measure, followed by quarter notes in the second and third measures, and a whole rest in the fourth. The Dizi staff uses a treble clef and features a continuous eighth-note pattern throughout all four measures. The Guitar staff uses a treble clef and has whole rests in all four measures. The Ehu staff uses a treble clef and contains a sequence of notes: a quarter note, a quarter note with a sharp sign, a half note, a quarter note, and a half note with a slur, followed by a whole rest. The Vocal staff uses a treble clef and contains a whole note, a half note, a quarter note, and a whole rest. The Low Drum staff uses a bass clef and contains a quarter note, a whole rest, a quarter note, a whole rest, a quarter note, a quarter note, a quarter note, a quarter note, and a whole rest. The Cymbal staff uses a bass clef and contains a continuous eighth-note pattern throughout all four measures. The Snare staff uses a bass clef and contains a whole rest in the first three measures and a quarter note in the fourth. The Cello staff uses a bass clef and contains a continuous eighth-note pattern throughout all four measures.

110 bpm

49

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

The image shows a musical score for a piece starting at measure 49 with a tempo of 110 bpm. The score is arranged in a grand staff format with nine staves. The top two staves are for Flute and Dizi, both in treble clef. The next two staves are for Guitar and Ehru, both in treble clef. The next two staves are for Vocal and LowDrum, both in treble clef. The bottom two staves are for Cymbal and Snare, both in treble clef. The Cello part is in the bottom-most staff, in bass clef. The Flute and Dizi parts have melodic lines with some phrasing slurs. The Guitar, Ehru, Vocal, Cymbal, and Snare parts consist of rests. The LowDrum part has a few notes in the final measure. The Cello part has a few notes in the final measure. There are two large curved lines at the bottom of the page, one under the first two measures and one under the last two measures.

This musical score is arranged in a vertical stack of nine staves, each representing a different instrument. The instruments are: Flute, Dizi, Guitar, Ehru, Vocal, LowDrum, Cymbal, Snare, and Cello. The Flute and Dizi staves use treble clefs, while the LowDrum and Cello staves use bass clefs. The other staves (Guitar, Ehru, Vocal, Cymbal, Snare) are currently empty. The Flute part begins with a whole note on G4 in the first measure, followed by a dotted quarter note on A4 in the second measure, a quarter note on B4 in the third measure, and a whole note on C5 in the fourth measure. The Dizi part follows a similar melodic line. The LowDrum part features a rhythmic pattern of eighth notes with accents, starting on G3 and moving up to B3. The Cello part has a simple bass line with whole notes on G2, A2, B2, and C3. The page number '53' is located at the top left of the Flute staff.

120 bpm

57

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

This musical score is for a 4-measure piece. The tempo is 120 bpm, and the piece is numbered 57. The score is arranged in a grand staff with nine staves: Flute, Dizi, Guitar, Ehru, Vocal, LowDrum, Cymbal, Snare, and Cello. The Flute and Dizi parts are in treble clef, while the Guitar, LowDrum, and Cello parts are in bass clef. The Ehru and Vocal parts are in treble clef but contain only rests. The guitar part features a rhythmic pattern of eighth notes and chords. The LowDrum part has a simple bass line with a fermata over the first two measures. The Cymbal, Snare, and Cello parts are mostly rests, with the Cello part having a long note with a fermata at the end of the piece.

61

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a measure rest, followed by a melodic line with a slur over the first two measures.
- Dizi:** Treble clef, starting with a measure rest, followed by a melodic line with a slur over the first two measures.
- Guitar:** Treble and Bass clefs. The treble part features a rhythmic pattern of eighth notes with a '7' (finger number) above them. The bass part features a similar rhythmic pattern.
- Ehru:** Treble clef, consisting of four measure rests.
- Vocal:** Treble clef, consisting of four measure rests.
- LowDrum:** Bass clef, starting with a measure rest, followed by a melodic line with a slur over the first two measures.
- Cymbal:** Treble clef, consisting of four measure rests.
- Snare:** Treble clef, consisting of four measure rests.
- Cello:** Bass clef, starting with a measure rest, followed by a melodic line with a slur over the first two measures.



65

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

This musical score is arranged in a grand staff format with nine staves. The top two staves are for Flute and Dizi, both in treble clef. The next two staves are for Guitar (treble clef) and an unlabeled instrument (bass clef). The fifth staff is for Ehru (treble clef) and the sixth for Vocal (treble clef), both containing rests. The bottom three staves are for LowDrum (bass clef), Cymbal (bass clef), and Snare (bass clef). The Cello staff at the bottom is also in bass clef and contains rests. A large brace spans the bottom of the Cello staff across the four measures. The score consists of four measures, with various rhythmic patterns and articulations across the instruments.

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

⊖ ⊖ ⊖ ⊖

73

Flute

Dizi

Guitar

Ehru

Vocal

LowDrum

Cymbal

Snare

Cello

This musical score is arranged in a grand staff format with nine staves. The top two staves, Flute and Dizi, are in treble clef and feature melodic lines with long horizontal phrasing lines above them. The Guitar staff is in treble clef and contains whole rests. The Ehru staff is in treble clef and contains a melodic line with some rests. The Vocal staff is in treble clef and contains whole rests. The bottom five staves (LowDrum, Cymbal, Snare, and Cello) are in bass clef. The LowDrum staff has a simple rhythmic pattern of quarter notes. The Cymbal and Snare staves have more complex rhythmic patterns with eighth and sixteenth notes. The Cello staff is mostly empty with a few notes at the bottom. A large horizontal line with a brace underneath spans across the bottom of the Cello staff and the first few notes of the Snare staff.

77

This musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with a long phrase starting on a whole note and continuing with quarter notes.
- Dizi:** Treble clef, melodic line with a long phrase starting on a whole note and continuing with quarter notes.
- Guitar:** Treble clef, mostly rests; Bass clef, rhythmic accompaniment with eighth and sixteenth notes.
- Ehu:** Treble clef, melodic line with a few notes and rests.
- Vocal:** Treble clef, mostly rests.
- Low Drum:** Bass clef, melodic line with dotted quarter notes.
- Cymbal:** Bass clef, rhythmic accompaniment with eighth notes.
- Snare:** Bass clef, rhythmic accompaniment with eighth notes and rests.
- Cello:** Bass clef, melodic line with dotted quarter notes.